The Personality Character Analysis of delisa in Tere liye’s novel “hafalan shalat delisa”

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Abstrak
This study aims to analyze the moral values contained in the film Memorizing the Delisa Prayer. By using personality analysis, as well as benchmarks moral actions. Method used in this study is using descriptive methods. From the method can be found moral values implied in the Delaf Prayer Prayer film includes, sincerity, courtesy in everyday life, always prioritizing obligations,steadfastness and trust, mutual respect and love The importance of this is to make personality analysis a means to analyze events or events that are considered a sign of the communication process. Through the movie Memorandum of Sholat Delisa is expected that the community can take moral values which can be imitated in everyday life.

Keyword: values, moral, personaloity

INTRODUCCTION
Novel Hafalan Sholat Delisa is a novel by Tere Liye that tells about the struggles of young children in memorizing prayer readings. This novel presents social and religious themes. As a creative and imaginative work, this novel is a literary work that is the result of the thoughts of authors and authors to present various figures representing human beings. The object of literature is man and all his life by using language as his medium. One of the functions of literature is to reflect human life which always improves development. One form of literature is fiction (novel). Novels that are able to develop one character, complex social interactions, relationships that require many characters, and various intricate stories that occurred several years ago in detail. Many authors argue certain arguments in the novel he wrote. One of them is the psychology problem of the characters. Because the novel raises a lot of psychiatric problems, the things related to the psyche are very interesting to analyze. Personality problems will be discussed, namely, especially the personality of Delisa's character as the main character in the novel Hafalan Shalat Delisa by Tere Liye. The personality study includes three specs, namely Id, Ego, and Superego.

1. Delisa's Personality Based on Id Aspects
The id aspect contains the inner world and is not directly related to the objective world. This aspect seems to be a compilation Delisa wants to memorize the prayer readings perfectly. Delisa is actually a smart child but actually she is lazy to memorize prayer readings. Therefore, his brothers made Delisa how to memorize prayer readings with a piece
of paper called Donkey Bridge. The ID aspect at the time of receiving was considered to be a feeling of satisfaction and pleasure received by Delisa because she got an easy way to memorize prayer readings. The ID aspect also featured Delisa getting a chocolate prize from ustadz Rahman but Delisa was confused about the question why ustadz Rahman gave her a chocolate gift.

2. Delisa's Personality Based on Ego Aspects
The ego aspect seen from Delisa's figure is his attitude who wants to memorize prayer readings in order to get a prize in the form of a letter "D". Want to realize a dream with a high ego. If Delisa succeeds in memorizing the reading perfectly, then Abi Usman will give a gift to Delisa consisting of two-wheeled bicycles. This prompted Delisa to be more eager to fulfill her dreams.

3. Delisa's Personality Based on the Superego Aspect
Delisa's personality is based on the superego aspect of failing to get a necklace and two-wheeled bicycle from umi and abi, but Delisa is still determined to keep memorizing his prayers despite his unstable condition. Although it was difficult for Delisa, Delisa chose to continue to require as much as possible the bridge of the donkey by Abi Usman. This is shown in the following quote. Memorizing the recitation of prayer is complicated for Delisa. It's hard. really, bro. Strokes of Arabic letters were rejected outright. Delisa has received the last after Isha always carrying a memorization book reciting its prayer. Read it repeatedly. Tonight if he succeeds in memorizing the iftitah prayer. The next day he just forgot. Like the paintings on the canvas that just disappear. Delisa was really confused. Not to mention the disease is back and forth memorizing which is getting worse (Memorizing Prayer Delisa, 2008: 184).

The superego aspect began to be compiled. Delisa wants to memorize the prayer recitations sincerely not because she wants to get gifts from Abi and Umi. The superego aspect quoted by Delisa's basic conscience that understands everything that is done must be by heart, not because of the lure of certain gifts. In the end, Delisa can determine which are good and which are bad and which can be done and cannot be done.

RESEARCH METHOD
The method is a descriptive method. Descriptive research is one type of research whose purpose is to present a complete picture of social settings or intended for exploration and clarification of a phenomenon or social reality, by describing a number of variables relating to the problem and the unit under study between the phenomena being tested. [1] In this study, researchers already have a clear definition of the subject of research and will use questions who in exploring the information needed. [2] The purpose of descriptive research is to produce an accurate picture of a group, describe the mechanism of a process or relationship, provide a complete picture in verbal or numerical form, present basic information about a relationship, create a set of categories and classify research subjects, explain a set of stages or processes and to store contradictory information about the research subject. Descriptive methods can be interpreted as a problem solving procedure that is investigated by describing the state of the subject or object in the study can be in the form of people, institutions, communities and others who at present are based on facts that appear or are. Descriptive methods examine things that are solely based solely on facts that live in reality. According to Moelong (2002:6) said that the descriptive method of collected data consists of words, images, and not numbers.
RESULT AND DISCUSSION

Delisa as the main character of the film, has a charming personality, which makes this film feel the hearts of the audience. The personality of Delisa is as follows:

Positive Thinking and gratitude for Ni’mat.

Delisa has a character that is easily grateful for God’s blessings, positive thinking (positive thinking) and easily mengikhlaskan all events that he experienced even though the incident was unpleasant. This character is seen in several movie scenes as follows:

When Delisa regained consciousness from consciousness and realized that she had lost her leg, Delisa looked sad and said "Delisa's feet are carried by water?" But the sadness did not last long, and a few minutes later Delisa was able to smile while moving one of her remaining legs and said "One Delisa's feet can be moved". Delisa could quickly let the disaster hit her, and think positively by seeing her leg still in existence. With this noble personality capital, Delisa can easily go through very difficult days when she first finds her identity and learns to walk. Although the disaster experienced by Delisa was quite heavy, but Delisa went through her days cheerfully, proof that she accepted this provision of God sincerely.

Delisa's personal glory also appears in her dialogue with Abi Usman, shortly after Abi Usman found Delisa in the hospital. When Abi Usman said that Sis Fatimah, Zahra and Aisyah had died and Umi had not yet been found, then Delisa actually entertained her abbey by saying "Abi is sad, huh? Delisa makes Abi sad, sorry, bi. "In this statement, it seems personal Delisa who always wants to be able to give and not demand the giving of others. Delisa wants her to be happy about her abbey, different from most children her age who want her parents to make her happy by following all her requests. The person possessed by Delisa does not come by itself, but it is the result of his education which diligently instills religious values in his life, and teaches obedience in worshiping Allah Almighty such as timely prayer and commendable character.

Delisa is a professional child.

Delisa was able to control herself to throw away her dark side and focus on meaningfulness. The experience experienced by Delisa was quite bitter, with the loss of Umi and her three siblings at once, even she also lost her legs, but Delisa was able to ward off her bad experiences and lift her Free Will to achieve what is her purpose (meaning). Delisa's free will is not easy and requires inner struggle and war against the turmoil of his soul which is colored by suffering. The inner war that occurred to Delisa appeared once when the unpleasant conditions repeatedly he experienced, to make Delisa hit. However, the unstable condition in Delisa did not occur protractedly, and quickly Delisa was able to overcome it. This was seen in the following several movie scenes:

When some time lived alone with his ashes and longing for his mother began to sag, instability arose in Delisa and there was a dispute with his abuses, until Delisa cried. And Delisa also had a disappointment for her abbey, which is when she felt her cooking was too salty, then Delisa did not want to eat and said: "If the fried rice is good, it is not salty and does not sweetness. If the fried rice umi has fried onions, ... "Until there was a dispute with his abuses, and made Delisa look very sad. But the condition did not last too long, and quickly Delisa was able to repel her anger, erase her tears and take wise actions and return to dialogue with her ashes in words that refreshed the atmosphere. Even when Pak Cik Acan put
on a noodle, Delisa smartly released fresh jokes, such as offering Pak Cik Acan's cuisine to the surrounding residents. The following day Delisa was able to take lessons from his argument with his abortion, and added Delisa's day became more discreet. When the next day Abi Usman's cooking remained unpalatable, Delisa wanted to eat her abi food and said: "Today Delisa eats only food, after a long time, Abi's cooking is as good as umi's cooking." Thus the relationship between Abi Usman and Delisa gets warmer.

On another occasion, namely when Ummah Umam was discovered, Delisa initially thought that what was found was Delisa's general. When I found out, it turned out that what was found was Umam, so Delisa felt devastated and sadness had been left behind by the people she loved again bursting into it. Had said from Delisa's lips: "Masa' Umam who is naughty can generally meet, Allah is not fair to Delisa ". After the incident, Delisa was depressed until she became ill and was hospitalized, but the presence of people around Delisa such as Ustadz Rahman, Pak Cik Acan and other residents made Delisa able to face her life hard again. Here it seems that Delisa is an ordinary human. Suffering that is so heavy can lead to a change in character in a person. But Delisa is a figure who has the power to take every wisdom from the events that he then took, and depend on all his problems for Allah alone. So that when his mental state is "down", then with a little help from those around him, Delisa can immediately get up and drive away his bitter memories towards meaningfulness.

Even Umam's fortune did not make Delisa jealous and did not reduce Free Will Delisa towards meaningfulness. This was seen when Delisa received chocolate from Kak Sofie, so the chocolate was divided by Delisa including Umam. 3. Delisa has a very large motivational power or in the theory of R.U.H is mentioned as Optimum Opportunity.

Delisa has a very strong hope and is well aware of the amount of risk that is threatening her, so that her efforts are truly optimal. When a tsunami struck, Delisa was washed away by water and several days passed out in the rock hills. Moments after realizing from his unconscious, Delisa understood correctly that he had to survive until help came, even though he saw the bodies of his friend, Tiur and others lying close to him. Various attempts he made, from asking for help to trying to reach the apple lying not far from where he lay. Delisa has a determined effort to maintain her life because she has strong hopes for help. And finally what Delisa expected became reality, with the discovery of Delisa by Private Smith.

In the face of a severe disaster, Delisa has hope that is not limited to material, but her hopes are far penetrated into the realm of ukhrawi. The belief in the existence of life after death looks very strong. It appeared when he witnessed the location of the mass burial, Delisa said "Means now they are not lonely huh abi, now Delisa is lonely, only with Abi."

Children of Delisa's age have been able to understand that after death there is another life that is more eternal. That good people will later get a better life in the world of divinity. That Umi and her siblings did not suffer, but they were happy in heaven. And it is this belief that makes Delisa have high hopes (hopefull). The hope of Delisa's strength is not only for Delisa's personal benefit, but is also capable of cooling others. In fact, not only is it conditioning for children his age, but also for adults such as Abi Usman, Pak Cik Acan, Sofi, Soldier Smith, even Ustadz Rahman whose teacher teachers also benefit from Delisa's personal beauty. Delisa's presence is very
beneficial for others, seen in the following events:

- When Delisa witnessed his wife and child from one of the victims named Michael who was crying above the tomb, Delisa entertained by saying "Michael will not be alone, surely he is already friends with others." Even added with his creativity writing down the names of the victims he know that including Michael on the ground, then Michael's wife and child became aware that Michael was not alone. Even though the actual suffering of Delisa was far more severe than the suffering experienced by Michael's wife and child. But the power of Delisa's motivation is the power to turn suffering into happiness.

- When Delisa met Ustadz Rahman, it seemed cheerful and optimistic coloring Delisa's life, even Delisa continued to play football even on one leg. Even though ustadz Rahman who is "the teacher of the Koran" Delisa is still late in grief and cannot yet sincerely accept this very heavy disaster. With the help of Sis Sofie, Ustadz Rahman learned from the figure of Delisa who sincerely accepted the reality, lost three of her siblings, generally, and also her legs. - Delisa managed to teach Umam to have a dialogue over the tomb of his brothers who had preceded him, as a way to let go of longing and leave his departure.

Delisa is the youngest child. She is only 5 years old and different from her brothers. She has a hobby of playing soccer like a boy. Her face is very adorable. She is smart and always asks a lot. She has a mindset different from children her age. Even the children who are independent, merciful, helpful and much loved by their neighbors. Delisa is a person who loves all her family. When she wakes from her long sleep, she really wants to know where Umi and her siblings were because at that time only Abi Usman arrived.

Excerpt 7
Never Give Up (His body continues to be dragged. O God, Delisa is aware of whether he wants to bow down ... O God, Delisa wants to bow down perfectly. Delay now memorizes the recitation ... Delisa does not forget as before Fajr.

Excerpt 8
Merciful ("Delisa ... Delisa love Ummi ... Delima love Ummi because of Allah.

The mandate that can be taken from this novel is that if we have the will there is a way.If we want to do it for something in return, it is useless, because we do not come from our own desires to get those rewards. We better do anything in accordance with our hearts, do not ever expect any reward for spelling that we are wanting, for we should do with a spacious and sincere heart.

REFERENCE


