

The Analysis of Intrinsic Elements of Sally Rooney's Novel *Beautiful World, Where Are You*

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Abstract

This research aims to find out the intrinsic elements of Sally Rooney's novel "Beautiful World, Where Are You". This research used a qualitative descriptive method. The result is finding: 1) Theme of novel are find a way to happiness, romance and friendship and religious. 2) Plot in the story is start when the main characters, Alice and Eileen become adult whose has been unhappy since childhood. Thereafter, recounting the reason why they are not happy and later try to find out either way to find a beautiful world, the resolution when Eileen is pregnant. 3) Setting of places of the novel is Dublin, Village, and Rome, setting of time of the novel is last March, early May, early June, the setting of society is a social background of differences in belief. 4) The characters are Alice, Eileen, Lola, Simon, Felix, Pat, Mary, Paula, Peter, Roisin, Lola and Aidan. 5) Point of view of novel is mixed point of view.

Keywords: Intrinsic Elements, Sally Rooney's Novel

INTRODUCTION

Literature has been widely known by many people and experts. The word 'literature' is derived from the word "littera" in Latin which means letter, it refers to the word that has been written or printed. However now, the term literature is more focused and restricted to merely imaginative works which come from the imaginative minds of the writer. In Indonesia, dictionary literature called "*sastra or kesustraan*" which means that literature is the kind written which have beautiful words and content. Literature is said a medium for expressing ideas. Literature is also a work of imaginative literature or creative writing, Dahami, (2017:1). Literature used to describe written and sometimes spoken material, literature consists of two types, and they are fiction and non-fiction. Fiction means a fantasy that based on reality. Generally, written fiction is presenting in two types, they are novels and short stories. Besides, non-fiction is a written work that based on a fact, true story or analysis of a problem. Novel is one of the easy-to-understand literary works, the case in the story of the novel and readers can enjoy reading the novel because the writer sometimes uses unfamiliar languages and all understandable to the reader Nurhidayah, (2015: 2). Native speakers of English exactly will not get difficulties to learn English because it was acquired over there and it has become their first Language, Akib, R. (2017).

Novels are fictional and they have been made up because a writer has chosen to put them together in a particular way. Readers truly understand what they read, making their reading meaningful, Hartanti, R et al. (2024). Since the greatest importance of English for most people is to read English textbooks for getting information in many kinds of fields, Wael, (2017) Although, novel is a fiction story they have similar to real life. People said it "mirror of life". though the novel just containing fictional story, but it reflects the real life. it is also express various character of someone, like aggressive, angry kind-hearted, etc. By studying a novel, writer would know several structures that build up a novel, namely intrinsic and extrinsic elements. That is why the reading skill is important to be mastered. Most governments are used to rate the quality of the school and upgrade the educational system, Hasanuddin et al. (2023). An intrinsic element is an element that composes a literary work from the inside, which

create the structure of a literary work. Intrinsic elements in literature usually we can build up the literary work itself. Intrinsic elements are the elements that develop the literary work from the inside such as theme, character and characterization, setting, plot, and point of view. Saputra, D., & Akib, M. (2020). Understanding of speaking, which is a continuous flow of trust in speaking, becomes a subject to be explored that is still important. There will be undoubtedly some discrepancies between what we have learnt in college or university and the actual situation in the classroom Ohorella, H. M. (2019, June).

According to Rainsford (2014:8), literature is a writing that content is not only as a fact report but also can be in the form of fiction. Rainsford also argues that literature as writing works of art, which described from a certain individualistic point of view. Literature is everything that written which is related to works of fiction, drama and poetry (Kindersley, 2016:12). According to Kartikasari and Suprpto (2018), Literature is an art that contains elements of humanity, especially feelings. Therefore, sometimes in reading literature the readers also feel the feelings of the characters depicted in a story or the feelings of the author in his work. Literature is a work of art that reveals a human existence with all its variation and complexity imaginative and creative using aesthetic language as the medium (Alma'ruf and Nugrahani, 2017:5). According to Eagleton (2008), literature is definable not according to whether it is fictional or 'imaginative', but because it uses language in peculiar ways. According to Alfin (2014), Literature is a writing that contains the values of goodness with beautiful language writing. Each writer has a different style of language as a characteristic of brand writing. Not only that, the language used also serves as an attraction for readers. In other words, the author uses the diversity of languages to convey meaning and beautify a work. This strategy provides reading together which builds confidence as those who are struggling feel less self-conscious. in particular conditions, this competence is needed in almost any kind of profession, Saputra et al. (2023).

According to Wellek and Warren (1959), term literature seems best if we limit it to the art of literature that is to imaginative literature. Literature is also produced by imagination of the author. Literature is the creativity of writing that reflects the conditions of society and the realities of life (Darma, 2019). It means literature contains the value of community life, which describes human habits every day. Besides, according to Karim (2016), literature is an element of human life that provides much of the greatest entertainment and inspiration that comes from the encouragement of aesthetic words and human experience. In other word, Literature is written based on the experiences felt by the author or inspired by the stories of other people's lives that aim to entertain or inspiration. From these definitions can be conclude that literature is a writing that describes social life with various perspectives of society and can make the readers feel as if they take part in the story written through the various expressions displayed. This will make students unable to achieve the expected learning objectives, Tahang et al., (2018).

According to Andari (2019:1), fiction is a literary work made in the form of mere fantasy to provide entertainment to the readers. Fiction is narrative writing such as novels or short stories that is based on the imagination of the writer rather than history or facts, and sometimes is used simply as a synonym for the novel (Abrams and Harpham 2012:128). Fiction means fantasy stories that do not actually happen in the life of the characters created. All fiction is a kind of falsehood because it tells events that never actually happened to people (characters) who never existed, ultimately not in the way that is depicted in the story. Therefore, fiction is "Not True" in the absolute sense, but true in the universal sense. The kinds literature novel "Beautiful World, Where Are You" by Sally Rooney's is imaginative literature which the story is not really happening, but using the setting in the current era.

According to Kartikasari HS and Supratpto (2018), Theme is the idea that raise the story, which is related to various aspects of life, such as social problems, politics, religious cultures, love, death and so forth. Plot is the structure of events in a story, what is include and I what order is design to arouse expectation to the readers about what will happen and how the character will be responded. Character is one element that make the protrude story, event some times to become symbol or title of that story. Setting is place and time when the placement regarding time and place including its environment and

background of the story. Stanton as the writer of events in the story interpreted point of view. In this research, the researcher will analysis some intrinsic elements of novel.

Besides the intrinsic elements that built the literary work, there are also extrinsic elements. In general, the extrinsic element of literature was about the things that cannot really be found inside the story itself. Extrinsic elements are which develop literary works from the outside, such as the background of the author, historical background, and social background of the story. Therefore, the research of the novel is very important, and this opportunity the researcher is interested in conducting intrinsic element of Sally Rooney's novel "Beautiful World, Where Are You". This novel tells the story about four young people, namely Alice, Felix, Simon and Eileen. They commit fraud and promiscuous sex that plunges them into a dark world. They feel hopeless in their life. This novel has good values and morals. It is also gives us motivation to live with spirit. Based on the background above the researcher conclude that researcher would like to restrict the scope of study mainly discusses literature in English teaching of the intrinsic elements of novel and the objective of this research is to find out the intrinsic elements of Sally Rooney's Novel "Beautiful World, Where Are You".

A novel's theme is the main idea that the writer express. Theme is not summary of the story. Theme is the basic of story or general idea of a novel (Nurgiyantoro, 2015:117). A theme has important role in the story. According to Nurgiyantoro (2015:117) stated that the theme can also be called the central idea or central purpose. How important the makes the writer anxious to know definition of theme. Moreover, according to Edgar V (1983:8) stated that word a theme is defined by the presence of this idea, for being theme, a piece of writing must have a central idea as its score. Thereafter, theme is sometimes used the general concept of a set design of imaginative works to make persuasion to the reader (Abrams and Harpham, 2012:229). Everything in the theme should be directly related to this idea or should contribute to reader, understanding of idea. The theme is the idea that establish the structure of the content of story. According to Taringan (1989:126) stated that the theme is the basis or meaning of the story or novel. Theme can be also defined as the underlying meaning of the story. In additional, theme is not summary, but the essence of life or common experiences such as, love, marriage, hope, trust and so on (Marsh, 1999).

Plot is the way in the story. Plot is an important element of literay work, because the plot the important event that occur in a story. According to Nurgiyantoro (2015:167) stated that plot is the structure of events in a story, what is include and in what order is design to arouse expectation to the readers about what will happen and how the character will be responded. Plot gives information about the details of the story in the novel. From the plot, the writer can understand of the story. Plot is a basic of the story. It is too important, because without the plot there will not be a good story.

METHOD

This research used qualitative research. Qualitative research is research that does not use statistic but through giving of meaning from the data obtained and the interpretation. According to Sugiyono (2016), qualitative methods are research methods based on the philosophy positivism, used to examine the condition of natural objects. It means that the qualitative research in the most suitable method to applied in analysing this story. This research is design to obtain the answer about intrinsic elements of novel. In this research, the data collection technique used method is library research and focuses on the researcher itself. Where all information and literature review that may be related to the research is collected and will be used as a source of information and data collection for this research will be taken from the work of Sally Rooney's novel entitled "Beautiful World, Where are You". This method will be used by researcher to obtain novel data. The researcher chooses the novel of "Beautiful World, Where Are You" as the source of the data. The data for the research comprised all sentences and dialogues related to intrinsic elements of novel. To analyse the data, this research will employ Miles and Huberman's (1984) procedure of qualitative data analysis. The procedures comprise the following stages: the first is Data Reduction which is the process of selecting, focusing, simplifying, abstracting

and transforming the 'raw' data that appears in written-up field notes. Data reduction occurs continuously throughout the life of any qualitatively oriented project. The second is Data Display, A display is a set of structured information that gives the possibility of drawing conclusions and taking action. The most frequent form of display for qualitative data has been narrative text. The last is Data Conclusion Drawing, Data Drawing Conclusion is conclusion that can be done during the research truth, validity and compatibility.

RESULT

1. Theme

Based on the research analysis, the major theme of Beautiful World, Where Are You is find the way to happiness, because this novel tells about Alice who experienced a psychiatric disorder because she received too many negative comments from other people about the books she wrote along with her education so she feel her life is very heavy and unhappy.

“But the fact is, although it's nothing, it makes me miserable, and I don't want to live this kind of life.” (Chapter 6, page 44)

"We have to try either way to build a world they can live in." (Chapter 30, page 267)

The sentences “it makes me miserable” show that she is sad with it, supported by sentences “I don't want to live this kind of life” show that she wants to live a different life from than this. In additional, “either way to build a world” shows that they try a different way to a new world to live a happy life.

2. Plot

a. Exposition

At this stage, the researcher would provide character explanation information, and the basic situation of how the characters are involved. This can be seen in the following quotation.

“By now it was after eight o'clock in the evening. With her head on the pillow, the woman rested her wrist on her forehead. She was wearing a thin gold bracelet, which glimmered faintly in the bedside light. Her name was Eileen Lydon. She was twenty-nine years old. She was twenty-nine years old. Her father Pat managed a farm in County Galway and her mother Mary was a Geography teacher. She had one sister, Lola, who was three years older than she was.” (Chapter 3, Page 21)

The utterance “it was eight o'clock in the evening” show the time whatever the character do. The quotation “Her name was Eileen Lydon” show the character of the story who Eileen is a main character. Besides, the utterances above also show other characters namely, Pat as an Eileen's father, Mary as an Eileen's mother and Lola as her sister. The paragraph show introduces Eileen's Family. Although Eileen and Lola are sisters, in fact they have very significant different characters. Like other small children, when on vacation they both play together and sometimes invite other people to join such as neighbors, cousins or something. The following is the statement that Eileen and Lola have different characters.

b. Rising Action

The internal conflict in Eileen's life begins when Eileen was child. She had been anxious and often ill so she cannot interaction with new friend and people thinks that she is a freak girl. She often worried with her life. The following is the utterance of internal conflict of Eileen's life.

“Eileen had been anxious and often ill”

(Chapter 3, page 21)

The statement is the internal conflict of Eileen's life because "anxious" and "often ill" show the mind and body of Eileen herself that make conflict to Eileen self which she do not have friend in the school

c. Climax

The climax of Eileen's conflict is when Eileen know Simon still have a love affair with Caterina, which make Eileen broken heart. The following is statement that show climax'

"Your friends were just telling me how great this person Caroline is. The girl you're seeing. They all seem very fond of her, she's obviously made a big impression." (Chapter 19, page 165)

Eileen know Simon have a love relationship with Caterina from Felix friends, which related with the utterance, "Your friends were just telling me how great this person Caroline is. The girl you're seeing".

d. Falling Action

"Eileen, what do you want? Because if you seriously want us to be together, I can end things with Caroline any time. I'd be happy to, more than happy. But if you don't want that, and we're just playing around and having fun, then, you know. I can't be single for the rest of my life because it suits you better. I have to, at some point, I have to get over that. Do you see what I'm saying? I'm just trying to figure out what you want. Closing her eyes, she said nothing for several seconds. Then she said in a low even voice: I want to go home." (Chapter 19, page 167)

The utterance "Eileen, what do you want? Because if you seriously want us to be together, I can end things with Caroline any time" show Simon makes a choice to Eileen, whether Eileen wants to be in a serious relationship with Simon or not. If Eileen want he will end his relationship with Carolina But Eileen only want to go home related which the utterance "I want to go home."

5. Resolution

Finally, Eileen find out her happiness life with Simon. The following is the explanation about resolution in Eileen's conflict

"I told him I wanted to have the baby. He cried then and said he was very happy. And I believed him, because I was very happy too." (Chapter 30, page 266)

When Eileen told Simon that she wanted to have a baby such as the utterance "I told him I wanted to have the baby" Simon was happy and Eileen too such as the utterance "He cried then and said he was very happy. And I believed him, because I was very happy too."

DISCUSSION

Based on analysis data in intrinsic elements Sally Roone's "Novel "Beautiful World, Where Are You" about intrinsic elements focused on Theme, Plot, Setting, Character and Characterization and Point of View. The researcher will present and describe the result on analysis, the researcher uses

qualitative descriptive methods. The theme chosen relates to the plot in the story, which tells the story of the lives of two friends who have complicated stories in their lives that result in a feeling of unhappiness appearing in their feelings and they want to find a way in a beautiful world for their lives. Apart from the major theme, there is a minor theme, which describes the love story between the characters, which tells that one of the factors of his unhappiness is experiencing bisexuality, which is attracted to more than one gender, then he meets Felix, a worker in a warehouse, sometime after meeting Felix, Alice felt in love with him. Apart from Alice's love story, Eileen also felt the same way since she had a story with Simon who was her childhood friend, when they were about to get married she said she was happy. The theme of friendship describes the story of friendship between Eilee and Alice. The theme of religious tell about believe people to God. The results of this study are in line with the results of the study, namely Andari (2019) research, she found the theme of the novel "Tarian Bumi" by Oka Rusmini is Balinese woman in social status.

This novel depicts the storyline of a woman as being in a lower level social status in other words having a poor life who is ostracized around the community. Besides, In Karim (2016), on his research, he found that the themes of the novel "The Swamp" by A.K Srikumar were religion and belief, adventure and heroism. Meanwhile, in Hartadi's research (2014) and Seventilova et.al (2018) do not show the theme of the novel because Hartadi only focuses on the plot of the novel and Seventilova et.al focus on the character of the novel. From the present research and previous studies, the researcher concludes that the theme of the novel is a principal idea that presents the whole story. The result supported by Abrams and Harpham (2012) stated that the theme is sometimes used the general concept of a set design of imaginative works to make persuasion to the reader.

The plot in the novel "Beautiful World, Where Are you" divided into five grooves begins with the introduction of the main character in the novel which is called exposition. Next, it presents how the problems in Alice and Eileen's lives occur, which is called the rising action. Then there is the climax stage, which presents the culmination of the problem that occurred, the next stage presents how the characters solve the problem, and the final stage is called the resolution, which presents the result of the problem. The exposition stage and the rising action are categorized as the initial stage, the climax stage is categorized as the middle stage, and the falling action and resolution are categorized as the final stage. These results are comparable to the results of the study. Andari (2019), she found that the plot of the novel could be divided into three stages, namely the initial stage, the middle stage and the final stage. The result, suitable with the statements by Abrams and Harpham (2012), stated that the plot is constituted by its events and actions, as these are rendered and ordered towards achieving particular artistic and emotional effects. Although having the same research object, Hartadi (2014), only focuses on the type of plot while this research focuses on the story building stage. Meanwhile, Nurhidayah (2015) research only focuses on theme, setting, character, and Seventilova et.al (2018) research only focuses on character and characterization of the novel.

The setting of place in the novel "Beautiful World, Where Are You" is Dublin, Rome and Village. The setting of time is last march, early May and early June. The setting of society is a social background of differences in belief. The results of this study are comparable to the results of the study. Nurhidayah (2015), which presents the setting of place and the setting of time, meanwhile the present research shows three settings. In addition, on Karim's research, the results only show two settings: the setting of time and setting of places. however, Nurhidayah and Karim's research does not present the setting of society. The results of research on the setting of the Novel beautiful world, where are you are comparable to the theory of Abrams and Harpham (2012) which said that the setting is the general locale, historical time and social circumstances in which its action occurs. Meanwhile, Hartadi (2014), research does not show the setting of the novel because his research only focuses on the plot of the novel. If Hartadi's research only focuses on the kinds of the plot, on Seventilova, et.al (2018) research, their research only focuses on the character and characterization of the novel.

After that, based on finding, the result shows that the main character is the character, which is the center of story, which if classified based on it characterization of the main character including into complex character type. Thereafter, based on classified of character function including into protagonist.

Meanwhile, peripheral character is character that supports the way of story. Based on classified of characterization, the peripheral character including into simple The result of the research fits with the statement by Abrams and Harpham (2012) whose said that characters are the person that represented in a dramatic or narrative work, who are interpreted by the reader as possessing a particular moral , intellectual, and emotional qualities by inferences from what the person says and their distinctive ways of saying and they do action.. Research. Hartadi (2014) research does not show the character of the novel because the research only focuses on the plot of the novel.

The present research shows the main character and peripheral character different from Nurhidayah (2015) research that only shows the protagonist of the novel. Thereafter, Karim's research only shows the main character. In addition, Seventilova's et.al research only shows the first major character in the novel. In Andari (2019) research, show some characters: main character, additional character, protagonist and antagonist, simple figures, round figures and neutral figures. Based on finding, the result of point of view is a mix point of view, which there are combines between the third person and the first person in the novel "Beautiful World, Where Are You". The value of education contained in novel such as Education in morals is "People who intentionally become famous – I mean people who, after a little taste of fame, want more and more of it – are, and I honestly believe this, deeply psychologically ill" and Religious Education is "they do believe in God – they believe in the God that is the deep buried principle of goodness and love underneath everything.

CONCLUSION

After analyzing intrinsic elements of the novel "Beautiful World, where are you" in this chapter, the researcher would like to draw the conclusions as follows: The first, Theme of the novel is finding the way to happiness, Friendship, love and religion. This theme as main idea of the novel "Beautiful World, Where Are You" which focus on how they try to make their life happy, friendship story and love story between characters. The second Plot of the novel has five groves: exposition, rising action, conflict, falling action, and resolution. The third, setting of places of this novel is Dublin, Rome, Village. The setting time is last March, Early May and Early June and the setting of society is a social background of differences in belief. The characters are Alice, Eileen, Lola, Simon, Felix, Pat, Mary, Paula, Peter, Roisin, Lola and Aidan. The last, Point of view is Mixed point of view.

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